

Impact case study (REF3)



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| Institution: Middlesex University London |
| Unit of Assessment: 32 Art and Design: History, Practice and Theory |
| Title of case study: The P |

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aerial surveys. It was updated to record changes and management initiatives on the estuary until 2009, when it reached the limit of its capacity to absorb further information. Similar intentions informed a series of drawings under the collective heading of [3.2], through which Read reflected upon potential and predictable change on the Suffolk Coast according to the Suffolk Shoreline Management Plan of 2010. These include

(2010) a 1:25,000 map of the Suffolk Coast between Lowestoft and Felixstowe that examined predictions for coastal change; and

(2010) 1:12500, which speculated upon the precarity of the narrow stretch of coastline joining Aldeburgh to Orfordness. Read is currently Principal Investigator on a collaboration with coastal scientist Dr Helene Burningham (UCL) and the Deben Estuary Partnership:

(2020-2022). This project aims to broaden the range of community engagement in the estuary management process informed by , a new map of the estuary. Beyond Suffolk, the map

(2012) reflected on the Alkborough Flats tidal mitigation scheme as part of the AHRC Landscape and the Environment programme [3.3].

The second strand develops soft engineered landscape interventions for degraded saltmarsh sites, using sustainable resources and voluntary community labour and skills.

(2009) [3.4] on the Deben Estuary is a 90 metres long timber and brushwood structure built to attenuate wave and tidal energy, reduce erosion and encourage

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- 3.2** Read, S. (2010). [Artefact]. Series of drawings including: (2010); (2010); Available Middlesex on request.
- 3.3** Read, S. (2012). [Artefact]. Available Middlesex on request.
- 3.4** Read, S. (2009). [Artefact]. ; and Read, S. (2014). [Artefact]. Available Middlesex on request.
- 3.5** Read, S. (2017). [Authored book]. Published within , a research project funded by AHRC. Reviewed in: Biggs.I, (2017). Available at: <http://www.iainbiggs.co.uk/2017/12/simon-reads-cinderella-river-knottier-and-the-art-of-bothand/> [Accessed 15/10/2020].
- 3.6** Read, S. (2020). [Artefact]. . Exhibition Guide for Valuing Nature, NERC 2020. Listed in REF2: , practice as research output.

Grants:

- (PI on AHRC/UKRI £34,346 award, Ref: AH/T006161/1, to Middlesex University). January 2020 . June 2022.
- . (Consultant on AHRC £1,190,036 award, Ref: AH/L008165/1, to Bath Spa University). May 2014 - October 2017.
- (Co-I on NERC/UKRI £1,077,208 award, Ref: NE/N013573/1, to Plymouth Marine Laboratory, Plymouth Marine Lab). August 2016 . February 2020.
- (National Lottery Heritage Fund £ 806,200 award (90% of total eligible project costs), Ref: LP-10-04929, to Suffolk Coast and Heaths AONB/Suffolk County Council. was one of 33 projects funded

